

Mr Webb. 17th February 1932

Telephone

FOS.	DATE	INITIALS
17.15.0. SALE	17. II. 32	WEBB.
PURCHASE		
CHECKED	22. II. 32	Nh
COLLECTED	16. III. 32	NR
RECEIVED	16. II. 32	S. P. X.
ACCESED		
PASSED		



OLD ENGLISH CARPENTERS & PORTRAITS

ENGRAVINGS. ETC.

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.
WEDNESDAY, FEBRUARY 17th, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Nh 241. £17.15.0.

W. H. Webb
Original
Telephon

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, FEBRUARY 17th, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

W. H. Webb 241. £17.15.0.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER J. Webb

Date 17-2-1932

AUCTIONEERS Fosters

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
16	1	15	.				
17	2	5	.				
19	1	15	.				
198	2	.	.				
19C	1	10	.				
44A	2	5	.				
44B	2	5	.				
44C	2	.	.				
44D	2	.	.				
<u>17 15 .</u>							

A CATALOGUE.

WEDNESDAY, FEBRUARY 17TH, 1932.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 1 Twelve American views, *coloured*
- 2 Another twelve
- 3 Twelve Portraits, *various*
- 4 Twenty-five—Ackermann's Costumes of Oxford and Cambridge,
Agar, after Uwins, coloured
- 5 Naval and Military Engagements *a parcel*
- 6 Miscellaneous engravings, etc. *a parcel*
- 7 A similar lot
- 8 A similar lot
- 9 A similar lot
- 10 A similar lot
- 11 A similar lot
- 12 A similar lot
- 13 A similar lot
- 14 A similar lot
- 15 A similar lot
- 16 A parcel of coloured lithographs and engravings of Oriental
scenes and customs
- 17 A large album of engravings, etc., relating to Africa, America,
and India
- 18 A parcel of engravings and coloured aquatints, *by J. Carew Thorne*,
1813, of Eastern topographical views and customs *31/- Harrison*
- 19 A parcel of lithographs and coloured aquatints, *by J. Carew Thorne*,
1811, of costume plates of Eastern and American figures
- 19A A parcel of old engravings of topographical views and customs
of Egypt, Africa and Greece *40/-*
- 19B A large album of coloured and other topographical views and
native tribes and customs
- 19C A parcel of old coloured astronomical charts and coloured litho-
graphs of Orders and Medals of the British Empire
- 20 A folio containing a parcel of coloured prints, lithographs and
drawings, and a parcel of photographs of Egyptian antiquities

26/- *Maxwell*

- 21 Three—A crayon drawing, and two others *10/-*
- 22 A folio of miscellaneous engravings, etc. *5/-*
- 23 Another *9/- Pearson*
- 24 Three scrap books *5/- Kettle*
- 25 The History of St. Peter's, Westminster, 2 vols.; Bickham's Musical Entertainer, vol. 2, and a scrap book *24/- Pearson*
- 26 Coloured lithographs, views, etc. *19/- Maxwell a parcel*
- 27 Native types, etc. *28/- Pearson a parcel*
- 28 Six—Egyptian and Arabian coloured lithograph views *22/- Maxwell*
- 29 A pair—The Linen Market at St. Domingo, and The Fruit Market at St. Vincent, *coloured*
- 30 Foreign Views, Native Scenes, etc. *24/- a parcel*
- 31 Three coloured aquatint views in the Balkans, and others *a parcel 3/- Maxwell*
- 32 Engravings, etchings and woodcuts *28/- Maxwell a parcel*
- 33 Seven—A set of six coloured caricatures, by Lewis, after F. G. Byron, and one other
- 34 Thirty-one Chinese Figures, in water-colours, three others, and three others, *Japanese* *10/- Pearson*
- 35 A set of eight—Military Types, stipples, after Bunbury, Hyde Park Corner and The Hotel Cluny, Paris, coloured lithographs, by T. S. Boys *30/-*
- 36 A parcel containing a mezzotint Portrait of the Duchess of Marlborough, Mc Ardell, after Reynolds, and other engravings, etc. *14/- Maxwell*
- 37 Costumes of the World, coloured *30/- Spencer a parcel*
- 38 Three—"Riddlesworth," "Escape," and "Theodore," race-horses, coloured *22/- Kettle*
- 39 Five—A set of four, Hunting Scenes, Bentley, after Alken, coloured, and a Portrait of Mrs. Fitzherbert *22/- Maxwell*
- 40 Three—A lithograph, by Hillatisse, and two others *16/-*
- 41 A parcel of miscellaneous engravings, etc. *Pearson*
- 42 A Portrait of General Monier, Coqueret, after Le Barbier, mezzotint *5/-*
- 43 Three—A Boydell engraving, Much Ado About Nothing, and two others *Pearson*
- 44 Folios containing water-colour prints and etchings, various *3/-*
- 2/5/-* 60/- 44A A large calf bound album of lithographs and prints of views and native figures of Africa, Australia and Canada
- 2/5/-* 60/- 44B Another, similar, relating to Eastern Countries and the Arctic Regions
- 2/-* 60/- 44C A large folio of coloured lithographs and engravings of native scenes and figures of Africa, India and Egypt

- 70/1 44D A parcel of coloured engravings of Luxor and Nimrod, from drawings by Dr. A. H. Layard
 44E The British Zoology, 1766, with 105 coloured plates of birds, etc.
 (2 vols.)

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
Cox, etc.	45	Four—A Landscape, a Marine View and two others
J. HOCK	46	A Church Interior, <i>signed and dated</i> 1790
UNKNOWN	47	Three—A pair, Swiss Views, and a Swiss Soldier
ENGLISH SCHOOL	48	Three—Landscapes
ENGLISH SCHOOL	49	Two—A Wreck on the Coast, and one other
CASTAGNANCY	50	A Venetian Scene, <i>signed</i>
W. GOSLING	51	A Landscape with sheep, <i>signed</i>
EARLY ITALIAN	52	Six—Figure Subjects
EARLY ITALIAN	53	Four—Figure Subjects
NATTIER, etc.	54	Two—Henri IV. and Marie de Medici, <i>after Rubens, in red, and a Landscape, by A. Meyeringh</i>
PANINNI	55	Three—Ruins, and two others
CALLOW	56	A Village Scene
JENKINS	57	A Cathedral Interior
T. COLLIER, etc.	58	Four—Landscapes, etc.
C. CONDER, etc.	59	Two—A Figure Subject, and Head of a Girl, <i>Hoffner, crayons</i>
J. COTMAN, etc.	60	Five—A Head of a Girl, and four others, <i>various</i>
MRS. ALLINGHAM	61	Figures on a shore
COPLEY FIELDING	62	Two—Lake Scenes
GOODWIN.....	63	The Coast near Torquay

PICTURES, ETC.

BERGHEM.....	64	Italian Landscape with cattle and figures
REMBRANDT (<i>School of</i>) ..	65	An Interior with figures
ITALIAN SCHOOL	66	A Figure Subject

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	67	Two—A Portrait of Charles I., and one other
GUARDI	68	A Venetian Scene, <i>panel</i>
DUTCH SCHOOL	69	Two—Interiors with figures, <i>panels</i>
HUNT	70	A Landscape with figures
UNKNOWN	71	Two—Dead Game, and one other
DIXON	72	A River Scene
VANDERCAR.....	73	A Landscape
UNKNOWN	74	A Landscape with figures
UNKNOWN	75	A Figure Subject
DUTCH SCHOOL	76	A Wooded Landscape, <i>panel</i>
W. PITT	77	A River Scene
G. SHALDERS	78	A Mill in Cambridgeshire
ITALIAN SCHOOL	79	The Adoration of the Magi
UNKNOWN	80	A View of a Town, with river and bridge
UNKNOWN	81	Two—A Vase of Flowers, <i>panel</i> , and one other
UNKNOWN	82	A pair—Figure Subjects
UNKNOWN	83	A Woodland Scene with horses and figures
UNKNOWN	84	Three—An Interior with figures, <i>signed</i> , <i>panel</i> , and two others
ELLIS, etc.	85	Two—A Court Scene, and Haymaking
A. POOT, etc.	86	Two—A Wintry Landscape, and one other
KATE GRAY, etc.	87	Two—A Fisher Girl, and one other
ENGLISH SCHOOL	88	A pair—Horses
UNKNOWN	89	Three—A Naval Engagement, and two others
UNKNOWN	90	Three—Landscapes
UNKNOWN	91	The Faggot Gatherer
A. GIRARD	92	A Moorish Courtyard with figures, <i>signed</i>
BELGIAN SCHOOL	93	Cattle and Goat in a landscape, <i>panel</i>
ENGLISH SCHOOL	94	The Soldier's Return, <i>panel</i>
REGEMORTER, etc.	95	Two—A Landscape, <i>signed</i> , <i>panel</i> , and one other
L. HAGHE	96	A Figure Subject, <i>panel</i>
T. G. COOPER	97	Cattle in a landscape
J. PHILLIP	98	The Flower Seller

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
J. PHILLIP	99	Weighing and Bargaining for the Spoils
H. MOORE	100	On the Cornish Coast
LUDOVICI, etc.	101	Six—A Spanish Girl, and five others
ENGLISH SCHOOL	102	A Basket of Flowers, Fruit, etc.
STOTHARD	103	Falstaff and his companion
AMY WALKER	104	A Devonshire Cottage

Lots 105 to 108 re R. C. Wright in Bankruptcy.

H. WEST	105	A pair—Marine Views
G. DE BREANSKI.....	106	A Marine View
E. FLETCHER	107	A pair—Shipping
E. FLETCHER	108	A pair—The Thames at St. Paul's and Westminster

Other Property.

UNKNOWN	109	A Wintry Landscape
HORLOR	110	A pair—Landscapes
G. DE BREANSKI.....	111	A pair—Marine Views
DUTCH SCHOOL	112	A Village in Flames
FRENCH SCHOOL	113	Figures in a Wood
UNKNOWN	114	Two—A Landscape and figures, and one other
VIVIAN	115	An Italian River View
J. H. HOOPER.....	116	At Wargrave-on-Thames
DUTCH SCHOOL	117	Cavaliers Playing Cards
DUTCH SCHOOL	118	Flowers
UNKNOWN	119	A Figure Subject
MONAMY	120	Boat off a Jetty
DUTCH SCHOOL	121	Boors in a Cellar, <i>panel</i>
VAN HUYSUM	122	A Vase of Flowers
DUTCH SCHOOL	123	The Flight of James II.
HEEMSKIRK.....	124	A Musical Party
EARLY ENGLISH.....	125	The Habilitment of Falconry : A Hawk resting on a gloved hand, <i>engraving of same on back</i>
MICHAUD	126	A Landscape, figures and cattle, <i>panel</i>
DUTCH SCHOOL	127	Two—Figure Subjects
UNKNOWN	128	Two—Mary Magdalene and Fruit

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	129	A Portrait of a Lady
REMBRANDT (<i>School of</i>)	130	A Figure Subject
R. WILSON	132	Landscape and figures
BUTTERWORTH	133	Two—Sea Horse frigate (Captain Stuart) engaging two Turkish men-o'-war, and The Burning of a Ship, <i>signed</i>
TIEPOLO	134	A sketch for a large painting
UNKNOWN	135	Three—Coach Scenes, <i>unframed</i>
ENGLISH SCHOOL	136	Landscape and figures
FRENCH SCHOOL.....	137	Figures in a Garden
A. BROUWER	138	An Interior with figures
DELACROIX	139	A sketch for the painting, Christ before Pilate
UNKNOWN	140	Two—Portraits
H. DE BRAKELEER	141	An Interior with figures, <i>panel</i>
P. LONGHI	142	Terrace Scene with figures
POLLARD	143	A Coaching Scene in Winter
UNKNOWN	144	Two—Figure Subjects, <i>panels</i>
UNKNOWN	145	Two—Racehorse and a Hunting Scene
G. VINCENT	146	Landscape with cattle and figures
UNKNOWN	147	Eight—Figure Subjects, etc.
GUARDI	148	A pair—Venetian Scenes
LEADER	149	A Landscape
UNKNOWN	150	Three—A pair, Figure Subjects, and a Landscape
DUTCH SCHOOL	151	An Exterior with figures
ITALIAN SCHOOL.....	152	The Meeting of Jacob and Joseph
CUYP	153	A River Scene with horseman, cattle, etc.
ENGLISH SCHOOL	154	A Portrait of a Lady, <i>pastel</i>
W. G. ROBB	155	"Harvest Time"
J. H. HOOPER	156	"A Sylvan Nook," <i>signed</i>
H. C. FOX	157	A Landscape, <i>signed and dated 1885</i>
CUYP (<i>after</i>)	158	A River Scene with group of figures and horses
DUTCH SCHOOL	160	Still Life
UNKNOWN	161	Two—Portraits
DUTCH SCHOOL	162	A Farm Scene and figures
UNKNOWN	163	Three—Landscapes

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	164	Two—An Italian Landscape, and another
WISSING	165	A Portrait of Mrs. Lawson
TENIERS	166	A Figure Subject, <i>panel</i>
UNKNOWN	167	Two—Head of a Man and a Landscape
ENGLISH SCHOOL	168	A Portrait of a Lady
UNKNOWN	169	A Portrait of the Duchess of Portsmouth
CANALETTO	170	A Venetian Canal Scene
FRENCH SCHOOL.....	171	Mother and Children
LE DUC	172	An Interior with figures, <i>panel</i>
UNKNOWN	173	Two—The Virgin holding a torch, with child and St. John, and Portrait of a Lady, <i>panels</i>
UNKNOWN	174	Two—The Virgin and Child, <i>on copper</i> , and Figure Subject, <i>School of Rembrandt</i>
UNKNOWN	175	Four—Landscapes, etc.
VAN GOYEN	176	A Coast Scene with cart, figures, etc., <i>panel</i>
UNKNOWN	177	Two—Portraits
UNKNOWN	178	A River Scene by moonlight, <i>panel</i>
UNKNOWN	179	Three—A Cottage Interior, and two others
HOGARTH (<i>after</i>).....	180	A Portrait
UNKNOWN	181	Three—King Charles I., and two Landscapes
WARD	182	Cattle in a landscape
UNKNOWN	183	A pair—Hunting Scenes
LELY	184	A Portrait of a Lady
NORWICH SCHOOL	185	A Landscape, figures, etc.
MARCH	186	A Figure Subject
SHAYER	187	Landscape with figures
VAN OSS	188	Flowers in a vase
KING	189	Landscape with figures
LOMAX	190	Two—A Figure Subject, and one other
ITALIAN SCHOOL.....	191	Two—A Female Saint, and one other
UNKNOWN	192	Three—The Dance of the Witches, the Holy Family, and one other, <i>panels</i>
DUTCH SCHOOL	193	A pair—Fruit, etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
MURILLO	194	A Figure Subject
LINGELBACH	195	The Ford, <i>panel</i>
UNKNOWN	196	A River View
ETTY, etc.	197	Six—A Figure Study, and five others
RUBENS (<i>after</i>)	200	A Portrait of a Lady
UNKNOWN	201	A Landscape, figures and animals, <i>panel</i>
WOUVERMANS	202	Horses and figures
GAINSBOROUGH, etc.	203	Two—The Sand Cart, and one other
UNKNOWN	204	Two—Landscapes, figures, etc.
UNKNOWN	205	Two—A Dutch Figure Subject, <i>panel</i> , and one other
MANS	206	A River Scene with buildings and figures
UNKNOWN	207	Two—A Hunting Scene, and one other
J. PHILLIP, etc.	208	Two—The Reaper, and one other
A. CULL, etc.	209	Four—Autumn Manoeuvres, and three others
GREUZE	210	A Figure Subject
UNKNOWN	215	Coast Scene, figures, etc.
ITALIAN SCHOOL	216	A Figure Subject
WATTS	217	A Landscape, figures, etc.
UNKNOWN	218	Two—A Figure Subject, and one other
HOLL	219	A Figure Subject
UNKNOWN	220	A Naval Engagement
UNKNOWN	221	Four—Flowers, and three others
WHEATLEY (<i>after</i>)	222	A Figure Subject
UNKNOWN	223	Two—A Girl Holding Flowers, and a Portrait
E. STEVENS	224	A pair—Mountaineering Scenes, <i>panels</i> , <i>signed and dated</i>
UNKNOWN	225	Three—Portraits
UNKNOWN	226	Three—Shepherd and Shepherdess, <i>panel</i> , and two others
UNKNOWN	227	Two—A Landscape, <i>panel</i> , and one other
UNKNOWN	228	Two—Cattle in a landscape, and one other
UNKNOWN	229	Two—Fruit and Flowers
UNKNOWN	230	Three—Figure Subjects
UNKNOWN	231	Four—Figure Subjects

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	232	Seven—Figure Subjects, etc.
UNKNOWN	233	Two—A Pigstye, <i>after Morland</i> , and a Marine View
UNKNOWN	234	Six—A Portrait of a Gentleman, and five others
UNKNOWN	235	A Portrait of an Old Man
UNKNOWN	236	A Portrait of an Officer
UNKNOWN	237	Three—Ruins, figures and animals, and two others
UNKNOWN	238	Five—A Landscape with cattle, and four others
UNKNOWN	239	Seven—Five Landscapes, and two River Views
UNKNOWN	240	Four—A Portrait of Shakespeare, and three others

FINIS.

